		Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
	Topic/focus	All about me/seasons	Festivals	Traditional Tales	New Life	Superheroes	At the Seaside
of Learning	Communication and Language	 Use reception listening rules Take part in listening games Take part in circle games to practise questioning skills Explore reading corner in the classroom 	 Use new vocabulary surrounding celebrations confidently Use new vocabulary in role play Learn and perform songs for our Christmas performance 	To listen to and join in with traditional tales — Three little pigs — Goldilocks and the three bears — Jack and the beanstalk — The Gingerbread Man Use adjectives to describe settings and characters Sequence the events of each story	 Use connectives when describing life cycles Use sequencing words such as before, then, after when describing experiences 	Use vocabulary to create a superhero narrative	To understand the difference between fiction and non-fiction through exploring a variety of non-fiction books
	Core skills (Linked to		Learn new	Engage in story times.			•Engage in non-fiction
Area	Development	Understand how to	vocabulary.	Listen to and	• Articulate their ideas	•Use new vocabulary	books.
	Matters Reception)	listen carefully and why listening is important. •Ask questions to find out more and to check they understand what has been said to them. • Engage in story times. • Develop Social Phrases	 Use new vocabulary through the day Learn rhymes, poems and songs. Engage in story times. 	talk about stories to build familiarity and understanding. • Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. • Learn new vocabulary.	and thoughts in well- formed sentences. •Connect one idea or action to another using a range of connectives. •Describe events in some detail. Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.	in different contexts. •Listen carefully to rhymes and songs, paying attention to how they sound. •Learn new vocabulary.	 Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Learn new vocabulary.

				Engage in		
				story times.		
Early Learning G	pals				discussions, offering the recently introduced voca • Offer explanations for making use of recently invocabulary from stories, poems when appropriate • Express their ideas and experiences using full sepast, present and future	respond to what they tions, comments and d to and during whole hall group interactions. It what they have heard rify their understanding. In engaged in back-and-eir teacher and peers. The property of the p
Physical development	To practise use of core muscle strength when sitting at the table or on the carpet To become familiar with the reception routine using their fine and gross motor skills to support Introduction to P.E. negotiate space safely	skills I use to complete the task. • play games honestly with consideration of the rules. • Develop key skills	 Gymnastics combine movements, selecting actions in response to the task and apparatus. confidently and safely use a range of large and small apparatus. use movement skills with developing strength, balance and co-ordination 	Dance	Games • use ball skills with developing competence and accuracy. • use movement skills with developing balance and coordination. Develop skills in - Running - Changing direction - Striking a ball	Ball skills persevere when trying new challenges. play ball games with consideration of the rules. play co- operatively and take turns with others. use ball skills with developing competence and accuracy Develop skills in

	 follow instructions involving several ideas or actions. play co-operatively and take turns with others. I use movement skills with developing balance and co-ordination. 		showing increasing control and grace. •	ordination showing increasing control and grace. Develop skills in - Travelling - Copying and performing actions - Balance - Coordination	Take part in early morning fine motor activities to increase fine motor control Take part in handwriting sessions to improve letter formation	 Throwing a ball Tracking a ball Throwing a ball at a target Bouncing a ball Dribbling a ball with feet Kicking a ball
Core skills (Linked to development matters reception)	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Further develop the skills they need to manage the school day successfully: Ilining up and queuing mealtimes	Develop overall body-strength, balance, co-ordination and agility. Revise and refine the fundamental movement skills they have already acquired: rolling crawling walking jumping running hopping skipping climbing	 Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. 	Combine different movements with ease and fluency. Progress towards a more fluent style of moving, with developing control and grace.	 Develop the foundations of a handwriting style which is fast, accurate and efficient. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. 	 Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.
Early Learning Goals					Gross Motor skills: Negotiate space and obstaconsideration for themse •Demonstrate strength, coordination when playir •Move energetically, suc dancing, hopping, skippir	elves and others. balance and ng. h as running, jumping,

Personal, social and emotional development	Me and My Relationships - Talk about similarities and differences Name special people in their lives Describe different feelings Identify who can help if they are sad, worried or scared Identify ways to help others or themselves if they are sad or worried.	Valuing difference - Be sensitive towards others and celebrate what makes each person unique. - Recognise that we can have things in common with others. - Use speaking and listening skills to learn about the lives of their peers. - Know the importance of showing care and kindness towards others. - Demonstrate skills in building friendships and cooperation.	Keeping myself safe - Talk about how to keep their bodies healthy and safe. - Name ways to stay safe around medicines. - Know how to stay safe in their home, classroom and outside. - Know ageappropriate ways to stay safe online. - Name adults in their lives and those in their community who keep them safe.	Rights and Responsibilities - Understand that they can make a difference. - Identify how they can care for their home, school and special people. - Talk about how they can make an impact on the natural world. - Talk about similarities and differences between themselves. - Demonstrate building relationships with friends.	Fine Motor skills: Hold a pencil effectively i writing – using the tripod Use a range of small tools paintbrushes and cutlery Begin to show accuracy a Being my Best Feel resilient and confident in their learning. Name and discuss different types of feelings and emotions. Learn and use strategies or skills in approaching challenges. Understand that they can make healthy choices. Name and recognise how healthy choices can keep us well.	grip in almost all cases. s, including scissors,
Links to development matters (reception)	•See themselves as a valuable individual.	 Build constructive and respectful relationships. Think about the perspectives of others. 	know and talk about the different factors that support their overall health and wellbeing; -regular physical activity -healthy eating	•Identify and moderate their own feelings socially and emotionally.	•Show resilience and perseverance in the face of challenge	 Know and talk about the different factors that support their overall health and wellbeing; -regular physical activity

	-toothbrushing	-healthy eating
	-sensible amounts of	-toothbrushing
	'screen time'	-sensible amounts of
	-having a good sleep	'screen time'
	routine	-having a good sleep
	-being a safe	routine
	pedestrian	-being a safe
		pedestrian
		•Manage their own
		needs.
		- personal hygiene
Early Learning Goals		Self Regulation:
		Show an understanding of their own
		feelings and those of others, and begin to
		regulate their behaviour accordingly.
		 Set and work towards simple goals, being
		able to wait for what they want and control
		their immediate impulses when appropriate.
		•Give focused attention to what the teacher
		says, responding appropriately even when
		engaged in activity, and show an ability to
		follow instructions involving several ideas or
		actions.
		Managing self:
		•Be confident to try new activities and show
		independence, resilience and perseverance
		in the face of challenge.
		•Explain the reasons for rules, know right
		from wrong and try to behave accordingly.
		 Manage their own basic hygiene and
		personal needs, including dressing, going to
		the toilet and understanding the importance
		of healthy food choices.
		Building relationships:
		•Work and play cooperatively and take turns
		with others.

					 Form positive attachr friendships with peers Show sensitivity to the needs. 	
R Texts 2024-25 (Additional texts maybe used depending on cohort)	The colour Monster Happy in our skin Handa's Surprise My Hair Leaf Man The Scarecrows Wedding	Owl babies The Tiger who came to tea The Gruffalo The Jolly Christmas Postman Lost and found	The Three Little Pigs Goldilocks and the three bears Little red riding hood Six Dinner Sid None the number	The Tiny seed Mr Gumpy's Outing Farmer Duck Hungry Hen Jasper's Beanstalk	Super Milly and the Super School Day Supertato stories What the ladybird heard next Dogger The Dot Rosie Revere Engineer	The Night Pirates The lighthouse keepers lunch The snail and the whale The sand between my toes I see the sea There's a house inside my mummy
R Writing form 2024-25	CVC words	Weekly sentence writing	Sequence familiar stories Retelling familiar stories Writing instructions to make porridge	Instruction writing Labels and captions Writing in role	Create and write superhero identities Writing letters to the book character Create a story map Write lyrics to a superhero song Writing lists Plan their own story using the story mountain	•Letter writing •Writing in role •Creating a how to be a pirate guide •Role playing as a pirate •Creating pirate treasure maps
Literacy: Phonics (Take from Little Wandle letters and sounds revised)	To begin Little Wandle Letters and Sounds revised. Develop GPCs for s,a,t,p,l,n,g,o,c,k,d, ck,e,u,r,h,b,f,l Recognise tricky words; is, l, the	Continue little wandle letters and sounds revised phase 2 Develop GPCs for ff,ss,ll,j,v,w,x,y,z,zz,qu,ch,sh,th,ng,nk Recognise tricky words; put, pull, full, and, has, his, her, go, no, to, into, she, push, he, of, we, me, be	Begin little wandle letters and sounds revised phase 3 Develop GPCS for ai,ee,igh,oa, oo, oo, ar, ur, ear, air, ow, oi, er Recognise and use tricky words; was, you, they, are, all, my, by, sure, pure. Read words with double letters	Continue little wandle letters and sounds revised phase 3 • Secure spelling using digraphs and trigraphs • Use and recognise compound words • Use and recognise words with s /z/ in the middle	Begin little wandle letters and sounds revised phase 4 • Secure spelling and reading of short vowels and root words ending in: -ing, -ed /t/, -ed /id//ed/-est Recognise and use tricky words; said, so, have, like,	Continue little wandle letters and sounds revised phase 4 • Secure spelling and reading with long vowel sounds • root words ending in: -ing, -ed /t/, -ed /id/ /ed/, -ed /d/

Literacy Core skills (Linked to	 Sequencing the creation story Writing our names 	Understandin g and recreating the nativity story Creating onomatopoeia lables for fireworks Blend sounds	 Explore traditional tales; The Three little pigs, Goldilocks and the three bears, Jack and the beanstalk and The Gingerbread Man. Sequence familiar stories Use adjectives to describe story characters Writing instructions to make porridge Writing a wish for Chinese new year Little red teaching sequence from Literacy Tree Read simple 	 words with -s /s//z/ at the end words with -es /z/ at the end The extraordinary gardener sequence from literacy tree Creating labels for nature treasure Writing letters to character from book Create command sentences for planting a seed Writing captions and labels for pictures Plan our own stories Write our own stories Creating a chick development journal Creating chick name labels Form lower-case and 	some, come, love, do, were, here, little, says, there, then, what, one, out, today Super Milly planning sequence from literacy tree Create and write superhero identities Writing letters to the book character Exploring onomatopoeia Create a story map Write lyrics to a superhero song Writing lists Plan their own story using the story mountain	The night pirates planning sequence from literacy tree • Letter writing • Writing in role • Creating a how to be a pirate guide • Role playing as a pirate • Creating pirate treasure maps •
Core skills (Linked to development	 Read individual letters by 	Blend sounds into words, so that	 Read simple phrases and sentences 	•Form lower-case and capital letters	 Write short sentences with words 	
matters reception)	saying the sounds for	they can read short	made up of words with	correctly.	with known letter-	
	them.	words made up of known letter-sound correspondences. Read some letter groups that each	known letter–sound correspondences and, where necessary, a few exception words.	•Spell words by identifying the sounds and then writing the sound with letter/s.	sound correspondences using a capital letter and full stop.	

		represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme.	Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.		• Re-read what they have written to check that it makes sense.	
Early Learning Goals					consistent with their phromatic some common exception. Demonstrate understate and to them by retelling using their own words a vocabulary. Comprehension: • Anticipate (where approximate stories). • Use and understand revocabulary during discussification, rhymes and poer Writing: • Write recognisable letter correctly formed. • Spell words by identify representing the sounds	with their phonic ending. Tences and books that are onic knowledge, including n words. Inding of what has been g stories and narratives and recently introduced entity introduced essions about stories, noning and during role play. Ters, most of which are sing sounds in them and
Mathematics	Sorting and comparing groups One to one correspondence	Numbers to 5 Sequencing 2D shapes One more one less	Comparing groups to 5 Composition of numbers to 5 Capacity Mass	Numbers 6,7, 9, 10 Length, Height Days of the week 3D shapes Pattern	Numbers to 20 Adding and Taking away	Doubling Halving Sharing Grouping Even and Odd

Core Skills (Linked	 Count objects, 	Link the	•Compare numbers	• Compare	Subitise.	Explore the
to development	actions and sounds.	number symbol	 Compare length, 	length, weight and	Understand the 'one	composition of
matters reception)	Subitise.	(numeral) with its cardinal number value. Subitise. • Select, rotate and manipulate shapes to develop spatial reasoning skills. • Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.	weight and capacity. Subitise.	capacity. •Explore the composition of numbers to 10. •Automatically recall number bonds for numbers 0–5 and some to 10. Subitise. •Continue, copy and create repeating patterns.	more than/one less than' relationship between consecutive numbers.	numbers to 10.
Early Learning Goals					Number • Have a deep understand including the composition • Subitise (recognise quallup to 5.) • Automatically recall (with rhymes, counting or other to 5 (including subtraction number bonds to 10, inc.) Numerical Patterns • Verbally count beyond pattern of the counting subtraction of the counting subtraction pattern of the counting subtraction of the counting su	n of each number. ntities without counting) thout reference to er aids) number bonds up on facts) and some luding double facts 20, recognising the system. to 10 in different ten one quantity is r the same as the other coatterns within numbers and odds, double facts
Understanding the world	To explore family photos and different families Comment on images of familiar situations in the past. Explore local area	Explore special celebrations such as bonfire night, Diwali and Christmas, why are these important to some people	To understand seasonal changes which happen in winter and observe these on a winter walk	Explore new life with chicks Understand and sequence life cycles Observe seasonal changes of spring	To understand different roles within the community and how these are heroes.	

	To understand the seasonal changes that happen in Autumn, observe these on an Autumn Walk To take part in weekly forest school sessions	Who celebrates these times? Compare and contrast characters from stories including figures from the past. Know some similarities and differences between things in the past and now. To explore features of the local area, walking to the post box to post an chr card	Take part in weekly forest school sessions	Drawing on their experiences and what has been read in class. Understand the past, through settings characters and events encountered in books read in class.	Talk about the lives of people around them and their roles in society. Explore features of local area.	
Units from Plan Assess Science	Humans	Seasonal Changes		Animals excluding humans	Materials including changing materials	Living things and their habitats
Core Skills(Linked to development matters reception)	Talk about members of their immediate family and community. s Name and describe people who are familiar to them. Recognise some environments that are different to the one in which they live. Understand the effect of changing seasons on the natural world around them. Explore the natural world around them. Describe what they see, hear and feel whilst outside.	Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.	 Recognise some environments that are different to the one in which they live. Understand the effect of changing seasons on the natural world around them. Explore the natural world around them. Describe what they see, hear and feel whilst outside. 	 Explore the natural world around them. Describe what they see, hear and feel whilst outside. 	 Explore the natural world around them. Describe what they see, hear and feel whilst outside. 	 Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. Draw information from a simple map. Compare and contrast the seaside in the past and the seaside in the present

Early Learning Goals			Past and Present
			 Talk about the lives of the people around
			them and their roles in society.
			 Know some similarities and differences
			between things in the past and now, drawing
			on their experiences and what has been read
			in class.
			 Understand the past through settings,
			characters and events encountered in books
			read in class and storytelling.
			People, Culture and Communities
			 Describe their immediate environment
			using knowledge from observation,
			discussion, stories, non-fiction texts and
			maps.
			 Know some similarities and differences
			between different religious and cultural
			communities in this country, drawing on
			their experiences and what has been read in
			class.
			 Explain some similarities and differences
			between life in this country and life in other
			countries, drawing on knowledge from
			stories, non-fiction texts and (when
			appropriate) maps.
			The Natural World
			•Explore the natural world around them,
			making observations and drawing pictures of
			animals and plants.
			•Know some similarities and differences
			between the natural world around them and
			contrasting environments, drawing on their
			experiences and what has been read in class.
			•Understand some important processes and
			changes in the natural world around them,

					including the seasons a matter.	and changing states
Expressive art and design	Creating a whole class collage on the creation story Creating a self portrait Creating a family portrait Body Art	Learn, practise and perform songs for our nativity performance Create a sleigh for our elf Work together to build santas workshop Create Christmas cards to post Create Firework inspired pictures Body Art	Exploring Chinese Dragon Dances Exploring familiar nursery rhymes Building houses for the three pigs using construction and junk modelling materials Body Art	Learning songs for Easter Service Body Art Building nests for the chicks using construction materials and junk modelling	Creating superhero identities Use junk modelling to create emergency vehicles Body Art	Using salt dough t create a model sta fish Body Art
Music units from Sing Up	l've got a grumpy face. Focus: Timbre, beat, pitch contour. Alice the Camel Focus: Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre.	Witch! Witch Focus: Call-and- response, pitch (la-so- mi-do), timbre. Row,Row your boat Focus: Beat, pitch (step/leap), timbre.	Dabbling Ducks- Focus: Active listening, beat, pitch (so-mi), vocal play. Jelly on my Plate Focus: Timbre, pitch (higher/lower), tempo (faster/slower), beat.	Song Bank: Rain is falling down; Up and down; Hickory dickory dock; Five fine bumble bees. Focus: Pitch contour rising and falling, classical music. Five Fine Bumble Bees Focus: Timbre, tempo, structure (call-and-response), active listening.	Down there under the sea Focus: Timbre, structure, active listening, tune moving in step (stepping notes), soundscape. It's oh so quiet Focus: Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.	Slap,clap,clap Focus: Music in 3 time, beat, composing and playing. Bow,Bow,Bow Beli Focus: Beat, activ listening, instrumental accompaniment.
Core Skills (Linked to development matters reception)	Create collaboratively, sharing ideas, resources and skills.	•Sing in a group or on their own, increasingly matching the pitch and following the melody.	Watch and talk about dance and performance art, expressing their feelings and responses.	Listen attentively, move to and talk about music, expressing their feelings and responses.	Develop storylines in their pretend play.	Explore and engagin music making a dance, performing solo or in groups.

					tools and techniques, of colour, design, texture. Share their creations, of they have used. Make use of props and playing characters in new linvent, adapt and reconstories with peers and sories with peers and songs. Perform songs, rhymes with others, and (when move in time with musting solutions).	in form and function. Explaining the process If materials when role arratives and stories. Fount narratives and their teacher. Fown nursery rhymes If appropriate is appropriate is appropriate is a second stories.
Religious education (Taken from the RE Programme of Study)	Why is the word 'God' so important to Christians?	Why is Christmas special for Christians?	Being special: where do we belong? <i>Learn from two religions</i>	Why is Easter special for Christians?	Which places are specially valued and why? Learn from two religions	Which stories are specially valued and why? Learn from at least two religions
Computing (Taken from Purple Mash scheme of work)	I can explain how my work on the computer belongs to me and other people's work belongs to them.	Mouse and Trackpad I can hold a computer mouse with my finger on the correct buttons. I can use a mouse to make the cursor move around the	Mouse and Trackpad I can use a mouse accurately to click and drag objects on the screen. I can use the mouse roller to scroll up	Keyboard Skills I can find all the letters of the alphabet on a keyboard. I can put spaces between words in my typed work.	Hardware I can understand why having clean hands is important when using shared devices. I can understand	Drawing Skills I can draw pictures on the computer to go with my work. I can use a computer to draw with different

	 I can explain what it means for something to be private. I can talk about how my body feels when I am not comfortable with something. I know who can help me when I am feeling worried. I can show that I understand how to be kind to others. I can choose activities in my free time that help me to be healthy. 	computer screen where I want it to go. I can click the correct mouse button to play games on the computer.	and down a page. I can use a laptop touchpad	 I know how to correct typed work without redoing the work entirely using the delete keys. I can type capital letters and lower case and know how to change between these I can type numbers using a keyboard. I know how to move to the next line down when typing. I can use the arrow keys to move around the screen I can use the different inputs of a computer keyboard. 	why it is not sensible to eat and drink whilst using a technological device. I can understand why I need to take care with electronic devices and their plugs and wires. I can take appropriate actions when I need to carry a device to a different location. I can use devices with care. I can identify the technology used around me. I can identify the parts of a computer	widths of pens. I can try the different tools that I can draw with on the computer. I can draw on a computer using a mouse.
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					and what they are for.	
WOW Moments	Early reading evening	Nativity	Chinese new year	Chicks	Superhero day	Sports day
Role play areas	Home corner	Diwali House Santa's Workshop	Three pigs houses Chinese restaurant	Garden Centre	Superhero Headquarters	Pirate ship/Seaside

As EYFS best practice is linked to the children's individual interests this plan is a guide to the areas we will cover and may change as the topics develop.