



<u>Progression in Music skills</u>		
KEY STAGE 1	LOWER KEY STAGE 2	UPPER KEY STAGE 2
<ul style="list-style-type: none"> • Sing confidently and accurately, holding their part in a part songs. • Use their voices expressively and creatively by singing songs and speaking chants and rhymes. • Experiment with playing tuned and untuned instruments • Combine sounds to create an effect • Listen to music recognising changes in pitch, tempo and dynamics • Listen to music recognising changes in pitch, tempo and dynamics • Give their opinion on a range of music. 	<ul style="list-style-type: none"> • Sing accurately a range of songs • Perform on a tuned musical instrument (the keyboard) as part of a group and individually, maintaining a pulse and with accurate pitch and rhythm. • Compose simple rhythmic patterns and melodies • Listen with attention to detail, recalling sounds and using musical vocabulary - pitch, duration, dynamics, tempo,. • Listen to, review and evaluate music across a range of styles of music 	<ul style="list-style-type: none"> • Hold a part within an ensemble, singing and playing instruments with correct pitch, rhythmical accuracy and control. • When composing, use a variety of musical devices eg. Timbre and texture • To begin to use rhythmic & pitched notation. (stave notation) • Describe and evaluate music performed and listened to, using appropriate vocabulary -: pitch, duration, dynamics, tempo, timbre, texture • Compare & contrast music heard & performed, including music of some of the 'great composers'
<ul style="list-style-type: none"> • Sing accurately simple unison songs. • Play tuned and untuned instruments with control and accuracy. • Experiment with, create, select and combine sounds to create an effect (varying tempo, dynamics, pitch, choice of instruments) • Listen to a range of music describing changes in pitch, tempo and dynamics. • To be able to compare different pieces or styles of music. 	<ul style="list-style-type: none"> • Sing confidently and accurately, holding their part in a part songs. • Perform on a range of instruments as part of a group and individually, with correct pitch, rhythmical accuracy and control. • Use a written graphic score or technology e.g Garageband for composing and performing. • Listen, describe and respond to music from using musical vocabulary : pitch, duration, dynamics, tempo, timbre • Listen to, review and evaluate music from a range of musical traditions (world music) 	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with accuracy, fluency, control and expression • Improvise and compose music for a range of purposes • To use rhythmic & pitched notation including stave notation • Compare & contrast music heard & performed aware of context, purpose & intent, using appropriate musical vocabulary: pitch, duration, dynamics, tempo, timbre, texture and structure. • Have an understanding of musical history